

ABSTRACT
THE NIGHT PARTY GOWN WITH THE RUFFLES COSTUME OF
SPANISH RENAISSANCE WOMEN AS THE SOURCE OF NOTION
EMPLOYING *IKAT TROSO* TEXTILE MOTIVE

By:

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This project, which entitles night party gown with the ruffles costume of Spanish renaissance women as the source of notion employing *ikat troso* textile motive, absolutely has three objectives. The first is to be able to make the night party gown with the ruffles costume of Spanish renaissance women as the source of notion employing *ikat troso* textile motive design. The second is to be able to make the night party gown with the ruffles costume of Spanish renaissance women as the source of notion employing *ikat troso* textile motive. The third is to be able to held a fashion show with 'Secret of Tradition' as its grand theme exhibiting the night party gown with the ruffles costume of Spanish renaissance women as the source of notion employing *ikat troso* textile motive.

The design of this night party gown actually gets idea from ruffles costume of Spanish renaissance women applied at bolero, bustier, and a half circled skirt. The making of such a gown apparently has three steps, i.e. preparation, realization, and evaluation. The process of preparation step comprises preparing the design, making work picture, taking size, making the gown pattern, estimating material and price, and choosing the material. The realization step consists of putting pattern on material, cutting material, giving signs on sewing work, sewing the material by hand to help sewing by machine, fitting I, sewing, giving accessories, and fitting II. The evaluation steps elaborate more about the problem faced in the process of making the gown and also evaluate the whole result about the appropriateness of its design appearance with the real gown which is made. In fact, the result is that the gown created is appropriate with the source of notion, design, theme, and the price estimation. The show realization is actually through three steps, i.e. making a committee formation, determining theme, determining objectives of realization, determining the time and the place of the realization, and estimating the price. Indeed, the realization phase must be implemented according to the plan mentioned before. The evaluation phase is the whole show realization can run well and obtaining positive response from the society around.

The result of night party gown with the ruffles costume of Spanish renaissance women as the source of notion employing *ikat troso* textile motive is a gown with **S siluet** ornament which comprises bolero which is made employing material from plain textile in body part, metallic siphon in the arm part. Furthermore, the bustier utilizes material from *ikat troso* textile, the half circled skirt uses material from metallic siphon, and the *6-pias* skirt employs material from stretch satin. The accessories employed in the making of such a gown are coral stone, diamond, halon (ornament in the shape bar), and ornament in the shape disc. This night party gown with the ruffles costume of Spanish renaissance women as the source of notion employing *ikat troso* textile motive is performed in the gown exhibition which is its as grand theme namely Secret of Tradition. The gown making consists of preparation, realization, and evaluation step. The exhibition realization comprises preparation, realization, and evaluation step. The committee of the realization consists of the united of scholar students, Regular and Non Regular Diploma 3 students of technique program of Yogyakarta State University who role as the participant designer as well. This show occurred at 1st June 2008 in UNY Auditorium. This party gown is exhibited by mannequin from PAPMI DIY in the second session number 36 with theme 'Romantic Asymmetries'. In the show of night party gown for teenager with its theme 'Secret of Tradition', the arranger of the gown obtained the first winner Non Regular D3, as the Best Design in Non Regular, and got whole champion.